

A woman with dark hair tied up, wearing a dark sleeveless dress and a blue necklace, holds a flashlight in her right hand. The beam of light from the flashlight illuminates a large, dark silhouette of a bat on a light-colored wall. The background is dimly lit, showing other people and lights in a room.

Slingsby

*Slingsby's
Flying
Squad*

Information Pack

www.slingsby.net.au/flyingsquad

About Slingsby

Slingsby is a theatre company that makes work for people aged 8 years and over. The company works from their rehearsal space in Parkside.

Andy Packer co-created Slingsby in 2007. Andy is the CEO and Artistic Director. Andy works with other artists to make shows.

Slingsby has been making theatre shows since 2007 and has performed all over the world. The company has won many awards for their shows.

Slingsby also runs workshops for people who want to make theatre.

Sometimes Slingsby works on different things like:

- Opening ceremonies
- Parades
- Awards ceremonies
- Conferences





What is the Flying Squad?

Traditionally, a Flying Squad is a group of highly skilled people who solve a problem fast.

Slingsby received a grant to employ artists for 2 years. This team of artists is called *Slingsby's Flying Squad*.

The Flying Squad will create theatre with Andy and other professional artists.

They will travel around South Australia to perform and run residencies and workshops.

Each artist will be unique.

Slingsby's Flying Squad will reflect our community. We'd love to hear from artists of any age, ability, gender identity, and cultural background.

To hear Andy Packer talk about The Flying Squad, [watch this video](#).

Who can apply to be part of Slingsby's Flying Squad?

South Australian professional artists.

You can apply if you are a professional:

- Performer
- Visual artist
- Musician
- Writer or poet
- Technician
- Designer

The Flying Squad will work together to make theatre and run workshops. Each person must be 'multi-skilled'. For example, a performer might help set up the show, a technician might also be a designer, or a dancer might also be a writer.

A member of the flying squad needs to:

- Work as part of a team
- Share ideas and listen to others
- Be open to new ideas and experimenting
- Be respectful of other people
- Be able to travel around South Australia
- Work 4 days a week and on occasion full-time
- Sometimes work evenings

What is the audition process?

The Flying Squad auditions will take place over a few weeks. They will consist of an initial workshop and a callback.

We will contact you by the 31st of March to let you know if we would like you to be part of a workshop.

Application Timeline

Application Deadline

Friday 26th March at 11.59pm

Workshops

Tuesday 6th April *OR* Wednesday 7th April

Callbacks

Friday 16th April

Ensemble Start Date

Monday 3rd May

All workshops and callbacks will be held at Slingsby's home, The Hall of Possibility.

The Hall of Possibility

Rear Hall, 96 Glen Osmond Road
Parkside SA 5063

Link to Google Map is [here](#).

How to apply?

To apply for the Flying Squad please complete an online registration form. You can find this at:

www.slingsby.net.au/flyingsquad

Applications close on Friday 26th March 2021 at 11.55pm.

You will get an email when we receive your application.

Application process:

- Applications submitted to Slingsby by 26th March 2021.
- Slingsby will review your application
- Slingsby shortlists applications
- Slingsby will contact you by email about your application
- Shortlisted applicants will attend a 2-hour workshop with Andy Packer
- Workshops will run on the 6th and 7th April 2021.
Slingsby will add extra workshop dates if needed.
- Andy might like to meet you again after the workshop with a small group of artists. Slingsby will check your availability to meet with Andy again.

If you need help with your application, please email Stacey at stacey@slingsby.net.au

Frequently Asked Questions

1. What is a professional artist?

It depends! The Australia Council for the Arts 'Making Art Work' study definition is:

You are a professional artist if in the last 3 to 5 years you have:

- a piece of writing published or performed;
- a work or works shown at a professional gallery;
- your work commissioned;
- your music or composition performed live, broadcast, recorded or filmed;
- directed a show for a professional company;
- performed as a dancer or actor with a professional company;
- performed as a musician in a professional venue;
- created a serious and large body of work as an artist in the last five years;
- had full-time training or received a grant to work as an artist;
- designed for a professional company;
- provided technical services for a professional company

To apply for the Flying Squad, you will need to meet this criteria. If you are unsure if you meet the requirements, please [contact us](#).



2. Can I have another job?

As you will be working with the company 4 days a week, we recommend you do not have another job. You will also need to work extra days from time to time, and travel. This can make having another job difficult. We understand that everyone's situation is different. If you think you need to work another job, please talk to us about this.

3. But can I still practice my art?

Of course! We encourage you to keep working on your art outside of Slingsby's Flying Squad.

You will not be able to accept work that competes with the Flying Squad. This includes:

- Accepting work that affects your ability to complete your job
- Working on a project when you should be working with the Flying Squad

4. I may need help to complete the job.

If you need support to complete your job, we will support you to do this. This includes:

- Arranging Auslan services
- Making sure you can access the workspace
- Supporting you with cultural commitments
- Training Slingsby staff to support you the best way possible
- Using alternative formats for information
- Other support services as nominated by you



Slingsby's Hall of Possibility
Rear Hall, 96 Glen Osmond Road, Parkside SA 5063
www.slingsby.net.au/flyingsquad