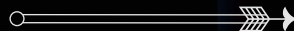


SLINGSBY

- Journey In Wonder -



2023 Education Program



“It is theatre like the work Slingsby produces which makes us all imagine a better and happier world. If more theatre were like this, the world would be a magical place indeed.”

Jane Howard

Australian Stage Online



Image: Andy Rasheed

- Our History -

Slingsby creates and tours original theatre productions that captivate, challenge and inspire hope. No matter where students and educators live and learn in South Australia – we’ll travel to share in the wonder of theatre.



Andy Packer

ARTISTIC DIRECTOR & CEO

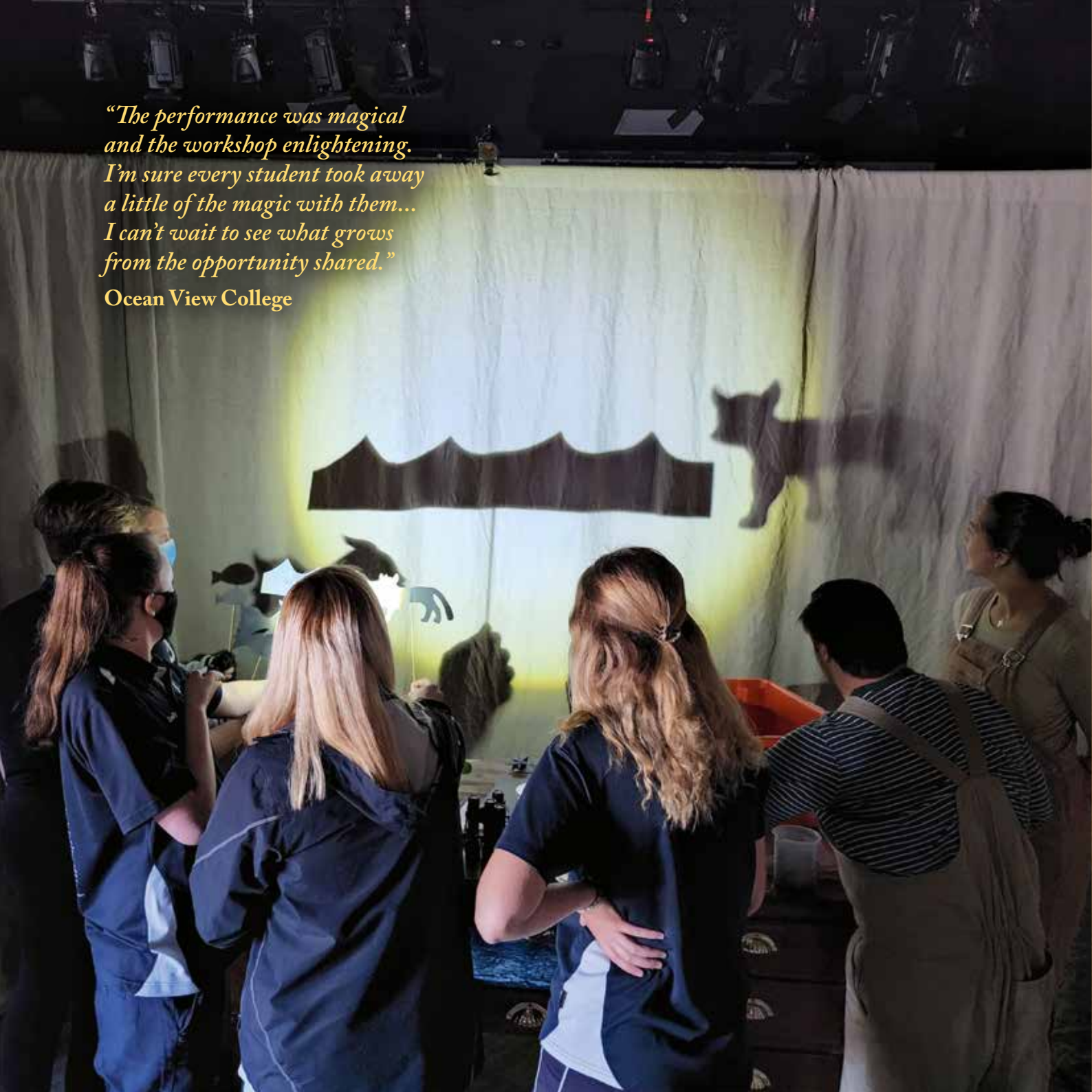
At Slingsby we believe in the power of creativity to transform lives. The great nonsense poet and painter Edward Lear imagined creativity as a fourth dimension. A place into which we could escape and take free adventures. As theatre makers we spend our lives constructing new worlds. Imaginative immersive realms into which we invite our audience.

Slingsby is committed to sharing what we have discovered about creative process with students and educators because we know how effective process can unlock creativity in everyone. We want to pass on the gift of making and imaginative world building to the next generation of artists, audiences, and citizens.

Slingsby’s Flying Squad is an investment in the power of personal creativity and storytelling. We are thrilled to be offering *The River that Ran Uphill* for statewide touring into schools, allowing schools everywhere to benefit from this incredible and personal story of survival. Paired with a workshop, we know the Squad will inspire students and teachers to create and share their own, urgent stories. Through story we learn, connect, and build a more empathetic world.

“The performance was magical and the workshop enlightening. I’m sure every student took away a little of the magic with them... I can’t wait to see what grows from the opportunity shared.”

Ocean View College



- Education Program -

This year’s Schools program includes a new work by Slingsby’s Flying Squad, *The River That Ran Uphill*, alongside workshops for Primary and Secondary year levels, with a focus on Slingsby’s celebrated theatre techniques: collaboration, shadow play, miniaturisation, sound-worlds and how to create a small theatre company.



Deanne Bullen
EDUCATION MANAGER

For further information about Slingsby’s Education Program please contact Deanne Bullen, Education Manager
deanne@slingsby.net.au

Live theatre is a powerful way to start conversations, to explore, and to perceive the world from a different perspective. It supports students to engage with the demands of an ever-changing world.

Slingsby’s Flying Squad not only provides students with the opportunity to engage in high quality theatre, but also, and perhaps even more importantly, they provide practical strategies through the workshops for students and classroom resources for teachers to create and make their own theatre.

Students have played, explored and created some beautiful work using the workshop as inspiration. The divergent thinking that has happened blows my mind!



Image: Emma Luker

- Our Productions -

The River That Ran Uphill

As told by
EDGELL JUNIOR

A triumphant true tale of a tiny girl, as she finds strength to survive the wildest of winds and raging rivers in the cyclone that upheaved the Pacific islands.

This is a story of the power of nature and humanity when they collide, showing us how communities can come together in their weakest moments to rebuild, reminding us of the global climate emergency, and that the seemingly impossible remains just possible if we work together.

This is a true story from Slingsby's Flying Squad ensemble member Edgell Junior, who experienced and survived the ferocity of cyclone Pam in 2015.

Age Suitability: 8+

Statewide in-schools touring across Term 1 (excluding March 1-6).

Adelaide Festival school performances - Space Theatre, Adelaide Festival Centre:

- Thu 2 March, 10am and 12.30pm
- Fri 3 March, 12.30pm
- Mon 6 March, 10am and 12.30pm

Bookings via slingsby.net.au

Australian curriculum learning areas provided upon booking with education resources.



"Emil and the Detectives delights, intrigues and astonishes its audience."

Greg Elliot
InDaily

Image: Andy Rasheed

- Our Productions -

Emil and the Detectives

Never underestimate the determination of a child! Young Emil catches a train to visit family in the big city. Something valuable is stolen. But the thief soon discovers Emil was not such an easy target. A group of quick-thinking and resourceful children rallies around. Can a bunch of kids work together to uncover and outsmart the true criminal?

In Slingsby's signature intimate theatrical style, *Emil and the Detectives* is told by two skilled actors immersed in smoke and mirrors, miniature worlds and a cinematic score. Dark and light, intrigue and delight for audiences.

Age Suitability: 8+

Touring to regional South Australia in 2023:

- Wed 10 May, Northern Festival Centre, Port Pirie
- Tue 16 May, Middleback Arts Centre, Whyalla
- Thu 29 June, Sir Robert Helpmann Theatre, Mount Gambier

For booking and performance details visit slingsby.net.au

Australian curriculum learning areas provided upon booking with education resources.

- Workshops -



Image: Andy Rasheed



Image: Emma Luker



Image: Clare Hawley

Slingsby Theatre Techniques: Shadow & Miniaturisation

Over the past 15 years, Slingsby has developed a distinctive look and feel to its theatre making. All our productions have incorporated elements of shadow play, miniaturisation and sustained moments of image and sound. Through this hands-on workshop students will discover how these techniques can be used in storytelling to create their own short pieces of theatre.

Capacity: 30 students
Age suitability: Year 4 to 12
Duration: 50 – 100 minutes

What makes a small theatre company work?

The workshop will provide a living example of the SACE process of formulating a working company with a vision. The workshop delves into how Slingsby:

- Formulate a vision for the company
- Identifies their target audience
- Determines their dramatic vision and works on their collaboration skills
- Plans marketing, publicity, and promotion
- Undertakes financial considerations
- Develops stylistic features for the company
- Develops strategies for reaching new audiences.

Capacity: 30 students
Age suitability: Year 10 to 12
Duration: 50 – 100 minutes

Slingsby by Request

Determined to ensure continued access for school audiences, to the joy and wonder of live performance, we developed Slingsby by Request. Initially designed to support hybrid and online learning during lockdowns, the online platform provides schools, festivals and venues across the globe with access to high quality video documentation of our productions, alongside online resources, workshops and Q&A sessions.

ACKNOWLEDGEMENT OF COUNTRY

Slingsby acknowledges that we create, gather and work on Kaurna Meyunna Country and pay respect to Elders past and present. We recognise and respect the Kaurna People's cultural heritage, beliefs and relationship with country, and acknowledge their continuing importance to the Kaurna people living today.

SLINGSBY

Hall of Possibility, Kaurna Meyunna Country
Rear of 96 Glen Osmond Road, Parkside,
South Australia 5063
+61 8231 3007

slingsby.net.au

OUR KEY SUPPORTERS



FWH FOUNDATION