

# SLINGSBY

- Journey In Wonder -

## Environmental Plan

Slingsby is committed to tackling the climate emergency and being active in protecting the environment by creating real, sustainable and measurable change. We will aim to eliminate more greenhouse gas pollution than we create.

Slingsby believes in the power of emotional storytelling and the sharing of time and space between artists and audiences, creating art that builds empathy and social cohesion. In a post-COVID 19 world, our global community will need us more than ever. Below are suggestions and inspirations for rethinking the way things are done.

### Green Touring

Slingsby has developed Slingsby's Green Touring Model as it considers the global climate impact of creating and touring work. The model aims to reduce the company's climate footprint towards net Climate Positive impact. Slingsby is positioned as an industry leader towards a secure climate for audiences and artists of the future. The model has the following focus areas:

- Measure emissions (remove, redesign, offset)
- Set goals
- Pre-tour planning
- During tour (transport, food choices and waste linked to methane)
- Post-tour (set repurposing, measuring emissions, offset where/when necessary and affordable)
- Report and set future targets

### Measures emissions

- Slingsby will track the climate footprint whilst touring, measuring key areas including waste, flights, accommodation and transport, and look to offset together with conducting regeneration projects when possible.

### The Pre-tour briefing

- Host a tour briefing with touring party to discuss and share commitments and sustainability goals for input and questions.
- Include carbon literacy training and explanation of key focus areas i.e. the difference in food choices, emissions of flying vs driving.
- Provide tips on how touring party can help eg waste-education briefing
- Provide tips on how venues can support the initiative
- Develop a tour specific 'Green Book' including location-specific soft plastics collection, green waste/community gardens, eco cafes etc
- Encourage climate advocacy through social platforms, campaigns and contributions to the climate conversation more broadly.

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## Post-tour debrief and evaluation

- A great chance to follow up with the tour party and debrief. Explore filling out a survey (what worked what didn't, what to focus on next time, meat consumption, transport, etc)
- Incorporate a plan for set and costume repurposing. Retain items that can be reused in future productions, salvage recyclable items, collect e-waste, and utilise sharing networks
- Analyse tour footprint and calculate emissions
- Set future goals for further environmental initiatives and emissions reductions.

## Travel

Whenever possible and reasonable, the following hierarchy should be adhered to when selecting the means of transportation.

- Travelling by train (night train on longer routes)
- Car or tour bus - Hybrid or low consumption ranking vehicle or Natural gas vehicles
- Taking a plane - Use of the most efficient routes (avoid detours and zig-zag trips), and offset emissions where possible.
- Encourage staff and touring party to use active and public transport or carpool where possible. i.e. rather than Taxis/Ubers for airport transfers
- Engage audience members in offset initiatives for travel to performance venues
- Avoid "idle" spots on the map where possible
- Factor in time for the touring party to deliver workshops/engagement activities during the tour
- Engage with the local community to increase awareness and social impact i.e. tree planting, beach clean up etc

## Venues

- Priority is given to venues with renewable energy, green power, NABER's certification or climate-friendly venues
- Request use of LED lighting or energy-efficient lighting and enquire into long term plans for transitions to full LED lighting installation.
- Ask that dressing room lights and air conditioning/heating are not to be turned on until just before our arrival.
- Any fridges, kettles, toasters, lights etc. in dressing rooms to be energy efficient as far as possible (fridges especially can consume huge amounts of energy)
- Use of local digital consoles and rental of local equipment (lighting, video, sound gear)
- Rechargeable batteries
- Ask venues if they have water reduction initiatives in place, or use recycled water, 3-5 bin systems front and back of house and green waste collection? Does the venue have ample bike parking and provide options for public transport to audiences?
- When possible, introduce a 'no idling' policy for all production and runner vehicles and have them shut off their motors when at rest.

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## Rider /catering

- Modify the tour rider to veg or vegan and seasonal, regional food from organic sources.
- Ask to use compostable and/or reusable products
- No single-use plastics or disposable bottles.
- If food is left unused after-show ask venues if they donate leftovers to a charity such as Oz Harvest or Second Bite.

## Accommodation:

- Book Climate-friendly and low energy accommodation eg smaller rooms have less energy consumed, and no extras such as pools etc.
- Prioritise accommodation within walking distance of the venue to reduce car usage
- Check for providers with certification or recognised green credentials through programs such as Green Travel Guide, Ticati, Green Getaways, and EarthCheck's Sustainable Destination Standard

## Costumes, Merch and Materials:

- Aim to use Certified organics / sustainable materials for costumes and merchandise, and work with ecological providers.
- Long life span for sets/props (reduce the size, design durable and flexible)
- Recycling and use of timber offcuts for future sets/props
- Use existing material where possible and always factor in reuse for set design. With new materials prioritise those sourced from sustainable producers.
- Consider Op Shopping, recycling existing wardrobe sources, or hiring costumes
- Ensure all material fluids, fuels and special effects ( i.e. confetti) are non-toxic, safe to dispose of and ideally repurposed or recyclable.
- Avoid glitter
- Avoid blue tack where possible