

Slingsby Environmental Plan

Touring is as a major contributor to the carbon emissions output of the performing arts industry. For Slingsby, we are taking steps to address this and see this as a major opportunity to do better. Slingsby is committed to tackling the climate emergency and being active in protecting the environment by creating real, sustainable and measurable change. We will aim to reduce emissions across organisational and touring activities and continue to develop goals and targets for bold climate action. This plan includes key goals and targets for emissions reduction and sustainability.



Green Touring Model

1. Measure emissions (remove, redesign, offset)
2. Set goals
3. Pre-tour planning
4. During tour (transport, food choices and waste, linked to methane)
5. Post-tour (set repurposing, measuring emissions, offset where/when necessary and affordable)
6. Report and set future targets

Slingsby emissions reduction and sustainability goals

Targets from 2023 – 2026 (development)

1. Emission: Roadmap towards Climate Positive Impact

- Measure emissions across organisational and touring operations
- Set emissions reduction targets across key operations (energy, waste, procurement, food, and travel)
- Offset unavoidable emissions and reach net Climate Positive position by 2040
- Set climate targets that go beyond emissions reduction, to incorporate social, political and financial factors for overall planetary health

2. Accelerate decarbonisation

- Eliminate the use of fossil fuels & pursue a low-carbon economy in all operations & partnerships
- Align targets with United Nations Sustainable Development goals
- Electrify vehicle fleet for all owned and operated cars and ground transport
- Procure 100% renewable energy under Slingsby's control
- Align financial institutions and investments with a safe climate future

3. Climate Advocacy and Circle of Influence

- Partner with organisations adopting ambitious climate action goals and emissions reduction targets
- Share resources and knowledge with other arts organisations to support sector transitions and collective emissions reductions
- Actively include works that address the climate crisis and advocate for industry change through campaigns, artists, stakeholder and audience awareness

4. Regeneration

- Include \$ donations from tickets towards emission reduction and sustainability initiatives
- Include regeneration projects and community engagement within organisational and touring activities
- Consultation with local First Nations elders where possible, and continue to work with and program works with First Nations focus

5. Zero Waste

- Office, venues and touring activities to contribute zero waste to landfill by 2026
- Work with all owned and operated venues to phase out single-use plastics by 2026
- Implement green riders and zero-waste touring policy